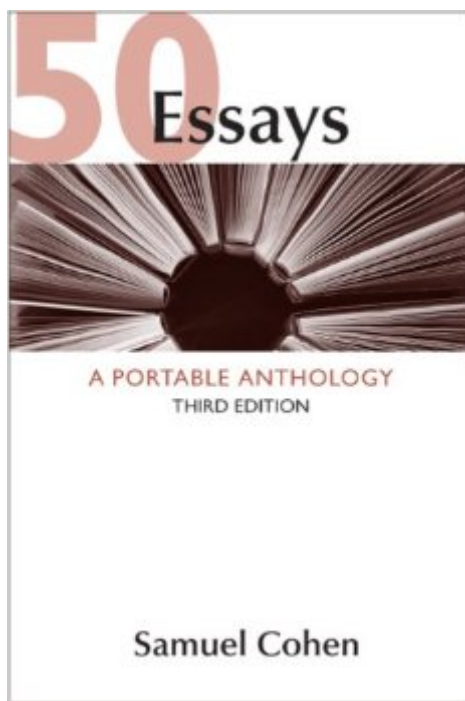


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# 50 Essays: A Portable Anthology



## Synopsis

50 Essays: A Portable Anthology is the best-selling value-priced reader in the country because its virtues don't stop at the price. Its carefully chosen selections include enough classic essays to reassure instructors, and enough high-interest and high-quality contemporary readings to keep things lively and relevant for students. The editorial apparatus is more extensive than in competing value readers, but still is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its third edition, 50 Essays continues to offer selections that instructors enjoy teaching, at a price students won't resist, but with more editorial emphasis than before on the critical thinking and academic writing skills of today's composition courses.

## Book Information

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This collection provides diversity of background, diversity of age, diversity of issue, and, despite a recurrent whiny complaint on this page, diversity of political opinion. Some of its essays are personal and introspective, while others are public and informative. Some ruminate on an idea, while others endorse a position. Some test ideas, while other argue positions. Most are in English, though there's one Plato translation and some on bilingual issues. Like many writing teachers, I believe students learn to write in part by reading constructively. This collection compiles writers like Frederick Douglass, Maxine Hong Kingston, Bill Buckley, and Martin Luther King, Jr., to make that more possible. Teachers can arrange readings around themes, topics, time periods, writing styles,

or other approaches. And since essays range from only two pages to nearly twenty, students can learn to write for various lengths. Moreover, the essays are simply readable, even without an assignment at hand. I sometimes grab my copy and flip to random essays when I have minutes to fill, because they give me something to think about, and it's more productive than browsing YouTube. Whether you're a teacher, student, or general reader, this short, sweet collection will give you plenty of ways to enjoy the fine art of contemporary creative nonfiction.

It came pretty quick in shipping. I bought this for my English class, only to have read perhaps 1/2 dozen essays. The rest of them, i read on my own time. Some of the best works of our history, and should be well known by anyone. Whether your in English class or just want to read some great work- this is your book to buy.

I'm a new Adjunct and I picked this book for my first English 101 class. The students like it, I like it, and the introduction and glossary in the back are extremely great teaching tools. The readings are also just difficult enough that students would need a dictionary but not hard enough to totally stump most EFL students. I would definitely recommend this book to other profs.

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very very helpful for my daughter who is taking an AP English class this term she is always going back to reference the material in the book!!!

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